
Summary

The Collective Monograph “Sergey Esenin in the Context of Russian and World Culture” is published for the 130th anniversary of S.A. Esenin’s birth. The work presents a wide range of issues that were identified during the work on the Complete Works of S.A. Esenin in 7 volumes (9 books) (1995–2002; the chief editor Yu. L. Prokushev), the Chronicle of the Life and Art of S. A. Esenin in 5 volumes (7 books) (2003–2018) and “The Esenin Encyclopedia (1895–1925)” and have been little studied. The study is based on the analysis of literary texts, works of art, letters, memoirs and other sources, including archival materials. The collection includes a wide range of works, from folklore, Old Russian literature and texts by A.S. Pushkin to the works of contemporary authors. The characterization of the writer’s legacy is based on the study of his works and articles on the theory of art, their creative history, textual studies, literary and artistic searches of the era and literary contexts.

The book consists of five sections.

The first section, “Questions of Poetics, Textology and Creative Biography of Esenin”, consists of articles that examine the originality of Esenin’s poetics, the evolution of the poetic ideal in his poetry of the 1910s, the phenomenon of Esenin’s landscape, the poetics of the *cruel* romance in his early lyrics, etc. Separate materials are devoted to the image of a hooligan, the history of the creation and analysis of the artistic imagery of “The Tale About the Shepherd Boy Petya, His Commissarship and the Cow Kingdom” as one of the least studied works of the poet. Projects aimed at digitalizing Esenin’s legacy are described. This fact opens up new opportunities for researchers. Special attention is paid to the little-studied issues of the inner rhyme and the poet’s publishing activities.

The second section, “Esenin in the Historical and Literary Context”, opens with a general article about the Pushkin tradition, which had a decisive influence on the life text and work of Esenin. For the first time the problem of the predecessors of imagism is raised (Lev Mey). The works of Esenin and the circle of authors who influenced his work, such as N.A. Klyuev, V.V. Mayakovsky and other peasant poets (including the versification of the New Peasant Poets), as well as writers who were influenced by Esenin, have been analyzed.

The articles of **the third section**, “Esenin’s Poetry in the Dialogue of Arts”, analyze the reflection of the poetic portrait of the poet in the painting of his contemporaries, the problems and prospects of studying the role of music in the life and work of Esenin,

his interest in cinematography, as well as issues related to the creation of the image of the poet on the theater stage.

The **fourth section** includes articles devoted to little-studied issues of the reception of Esenin's work, his poetic image and translations of his works from the 1920s to the present day in France, the Czech Republic, Azerbaijan and Kyrgyzstan. For the first time, a general overview of the topic "Esenin in China" has been presented and translations into Finnish in Karelia in the late 20th — early 21st centuries have been analyzed.

The final **fifth section**, "Esenin in the Cultural Memory", reveals a broad panorama of the participation of museums in academic and cultural-educational activities to study and popularize the poet's work. Based on materials from the State Archives of the Ryazan Region, a documentary genealogy of the Esenin family is presented.

The traditional architecture of the peasant hut of the village of Konstantinovo is studied in the context of the ideas of Esenin's treatise "The Keys of Mary" and from the point of view of ethnographic research. For the recent Pushkin anniversary, rare books are analyzed and items from the collection of The State Museum Reserve of S.A. Esenin in the village of Konstantinovo are described. The final article is dedicated to the 40th anniversary of the Spas-Klepiki Department of The State Museum Reserve of S.A. Esenin.

Academic work is interdisciplinary in nature. The poet's literary work is considered as a significant part of cultural development: the influence of Russian and world culture on the formation of the poet's aesthetic position, the themes of his works, and the features of his figurative system are identified and analyzed.

The practical significance of the work is determined by the complex combination of historical-philological, textual, comparative, typological, philosophical and art historical approaches. Innovation is driven by the identification of new sources and contexts (including through the use of search techniques, archives, libraries, and museums). Information from the monograph is currently being used in the preparation of the fundamental academic work "The Esenin Encyclopedia (1895–1925): Works" and will undoubtedly become a useful source in the creation of academic biographies of Russian writers and artists of the first half of the 20th century. They can be used by teachers and students who study Russian literature and culture. Certain sections can be used in the educational process, in lecture courses and special courses on Russian literature.